

まほらば

M A H O R A B A

12

小島あきら

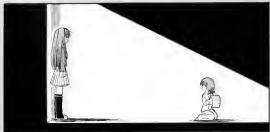
Akira Kojima Presents













58. 餞

My Sincere Wish









clench





One Cup Yoko-hate! ©Kyu Maruhara Co. Ltd











Shinsei Publishing



At the age of
16, Haibara
went to Tokyo
to become
an author.

He didn't have
much money, and
he had no place to
stay, but his bag
was filled with
hopes and dreams.



However...



...Reality
is cruel to
those without
talent.



Thoroughly
battered.

However, his
brave, cheerful, and
unyielding optimism,
was continued to
be his future
and future.

he was ready
to give up on
his dream:

...until he ran
out of what
little money
he had.

That was
when...





Abba
Souichirou,

Haibara met
someone.



Kozue's
great-
grandfather.



After
listening to
Haibara's
laments,



Grandpa Aoba
invited Haibara
to his home.



then he
would let
Haibara
live there
for free.

He said that if
Haibara was
willing to hold on
to his dream
and to overcome
his lack of talent
with hard work,

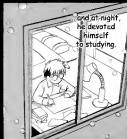


he said
with a
childlike
laugh.

"But in
return,
give me your
autograph
when you
become
famous."



So from
that day
forth, Haibara
began to help
out around
Narutakisou.





Bangai Touka

Bangai Touka





Just then...



Grandpa Abba received news that his granddaughter and grandson-in-law were coming to move in with him.



Because he did not want to intrude on this, Haibara decided to leave Narutakisou.

Living with his family would make a lonely, elderly man like Grandpa Abba very happy. Haibara could tell from the look on his face.



Haibara left the mansion.

So, the day before Grandpa Abba's relatives arrived.



But Haibara politely declined and thanked Grandpa Abba for all of his kindness.

Upon hearing his decision, Grandpa said, "You don't have to worry about us."



Things
were running
smoothly
and he was
very busy.

After that,
Haibara rented
a small room
in Tokyo and
devoted
himself to
his work.



With his
autograph
of course.

Every time he
published a book,
he would send a
copy to Grandpa
Aoba.



and it
was very
uplifting
to him.

A few days
later, he
would always
get a reply
about his
work.



Another few
years went by
this way.

Suddenly,
Grandpa
Aoba stopped
replying.



Haibara
was worried,
but



And when
he finally
finished
his work,



...he was stuck
in his room for
several days
because of
deadlines.



...and found a
letter informing
him of Grandpa
Aoba's death.



he checked
his mailbox...





marked a
great loss in
his life.

For Harbano,
this sad
occasion



a precious
supporter,



a precious
reader,



Aoba
Souichirou
was...



And for Hattori,
who had lost
his own when
he was young,

father.

A precious...

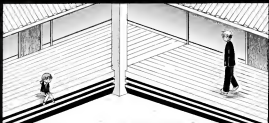




Crushed
with loss,
he wandered
aimlessly...



...and came
across a
girl sitting
sadly...









filled
with
grief.



Haibara
was like a
worthless
puppet.



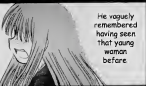
Haibara...



...he began
to worry
about that
small girl and
the young
couple.



Several
months
later, after
he had
calmed
down...



He vaguely
remembered
having seen
that young
woman
before.

"She... she
must be
Grandpa's..."



He recognized
her from a
picture that
Grandpa had
happily shown
him once.

"...the
little girl...
She must
be..."



"And that
would mean
that..."



He found
himself
rushing
towards
Narutakisou.



...Haibara
suddenly felt
uneasy.



It was
10:00 PM.

not a single
light was on in
Narutakisou.



Even though
it was late,



But the
door wasn't
locked,
and opened
silently.

"Maybe
everyone just
went out,"
he thought.



It made him
feel as if the
house had
died with
its master.



Narutakiseu
was eerily
silent.

Having lived
here for years,
he knew his way
around, even
though he could
barely see.



Haibara
walked along
the dark
corridor.



And finally...



He found a
slightly open
door within
the darkness.



Haibara
peered inside,
afraid of what
he might see...





There was
the girl that
Haibara had
seen at the
funeral that
day, sitting
on the floor.



There
she was.



Haibara was shocked to see
her in this state, but
managed to ask her where
her parents were.

...but...



and simply
turned back
to her book.

The girl
gave no
reply.



Butler...

Haibara was
bad at dealing
with kids, so
he didn't know
what to do.



So that
nervousness,
along with his
awkwardness
with kids,
left him
completely
lost.

He always
got nervous
around other
people.

While
wondering what
he should do,
something
caught his eye.



But still, he
couldn't just
leave her
there.

The
light of
salvation!!



It
really
was a
ray of
hope!

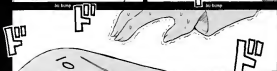




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We gathered
that Kozue's
parents
went
somewhere
and didn't
come back.

Eventually.



We ended
up - long
before some
ones, of
course.

After
hearing that,
we couldn't
just leave
her there.



...but
we were
afraid to
ask where
they came
from.

With better
lighting, we
noticed
that she was
bruised and
scratched...



Harbano
made up
his mind.

After
she fell
asleep.





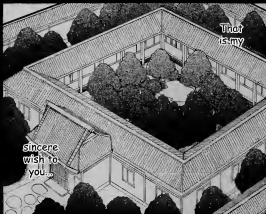
"Grandpa..."

"Kozue is
your great-
granddaughter,
isn't she?"



"Then..."

"it's my
duty to
do this."



That
is my

sincere
wish to
you...









We were
extremely
glad to
see that.



and that
helped
cheer her
up as well.

Later,
Kazue met
Tamami
in grade
school.



All we
could do was
give Kazue a
warm home.

As
for us,



Har-
bors-
son...



but this
is really
the only
way we can
support her.

We do
so little that
it's shameful
to call
ourselves
parents.



IT LOOKS
LIKE YOU'RE
THINKING
TOO MUCH!
ARE YOU
DOING THIS ON
PURPOSE!?
ARE YOU!?
YOU BASTARD!!



WE KNOW
YOU LISTENED
TO KOZUE'S
STORY IN THE
AFTERNOON,
AND WE
THOUGHT
YOU'D BE
DEPRESSED,
AND WE WERE
RIGHT!!

KOZUE
SAYS SHE'S
GRATEFUL
TO YOU!
WHY DON'T
YOU JUST
ACCEPT IT!?



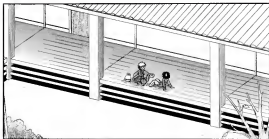
WHAT'S
WRONG
WITH
YOU!?

IF YOU HAVE
THE TIME TO
THINK ABOUT
SOMETHING
SO STUPID,
WHY DON'T YOU
THINK ABOUT
HOW YOU CAN
MAKE HER
HAPPY!?



INSTEAD,
YOU BLAME
YOURSELF.
DON'T YOU
KNOW THAT
THINKING
LIKE THIS
WILL HURT
HER!?























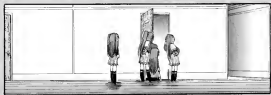


To be
contin-
ued...

まほらば





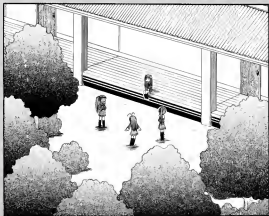














59. 簡単なこと

Just a Simple Thing





...if I can
be with
Kazue-
chan...



That's what
she believes,
and she's
probably
right.

What you
said back then
gave her an idea
that let her
survive.



From what
Haibara-san
said,

...with
all of
her
heart

Kazue is
grateful
to you...



...But now
that I think
about it...



I HATE
YOU!!

YOU JUST
CAME OUT
OF NOWHERE
AND STOLE
KAZUE-
CHAN'S
HEART...



...really
makes
sense...

What
Tamami-
chan said
back then...



I'm
afraid that
means...

I abandoned
Kazue-chan
for ten
years...



or to make
him happy.

...I'm no
right to be
with her...





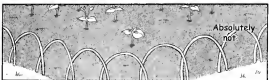




...Duty?



...Responsibility?











It's just
a simple
thing.

...That's it.

my feelings
for her never
changed.

Even though
I was confused
about every-
thing that's
happened,













To be
continued...











**I want to
see you!**



And our
wish to be
with you...

...love for
you...









We
didn't
want to
believe
them...

...unex-
pected
truths...



We knew
this from the
bottom of our
hearts...

...But...
They were
unchangeable
truths...



...To our
"home"...

...To go
back to
where
we were
born...



We
were
troubled...



...So we
talked
it over,
and in the
end...

...We
came
to an
agree-
ment...



unite....?



The
person-
alities
will...

But now,
we're separate
beings, each
with different
talents and
personalities...

...originally
just one
person...



If
that
happened,
then...



...We
were...

Kazue-
chan's
disease
would
be...



...If all of
our hearts
merged
into one...

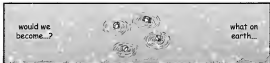
If
we only
had one
heart...

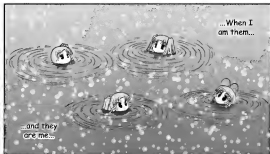


would we
become...?



what on
earth...















"We want to stay with you, always..." What will happen to Saki, Nonoka, Chiyuri and Natsume, who have decided to return to Kazue...?





ま ほ ら ば



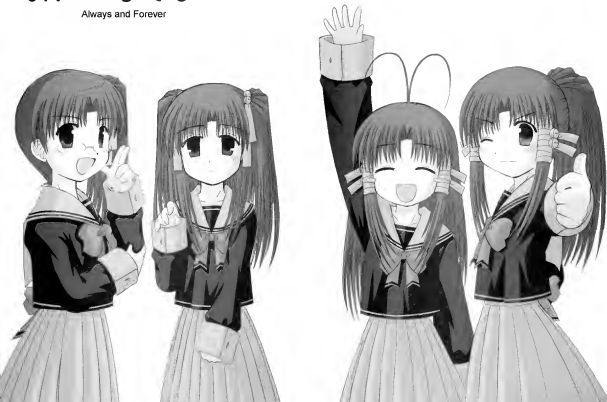
61. いつまでも

小島あきら

☆単行本最終号は7月27日(木)発売決定/
イラスト&4コマ制作は白鳥(単行本は巻末に掲載決定)/

61. いつまでも

Always and Forever



まほらば













CRASH

















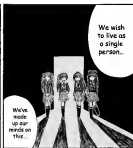






...my heart is still mine ..

But even though we will become one...



We've made up our minds on this...

We wish to live as a single person...



...But...

.....



will be different from who we are now.

we're afraid..

...Afraid that our new selves



...So...

.....



Please
remember
us.

Somehow,
somewhere
in your
heart...



...my last
request,...

That's...



...and
that we
existed.

Who
we
were...













See you
later,
Ryuushi-
kun...

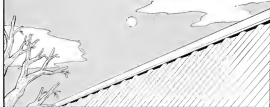
...Well,
bye bye...





...that I
spent
with...

...every-
one...







...She's the same as always today...

...And the cherry blossoms will soon be in full bloom



When that happens, let's all go to Hasami, ♪



...This is the Kozue-chan after everyone united?



It'll be so much fun! ♪



...She's the usual Kozue-chan.













...Yes...

まほらば







まほらば

その出会いに、出会いの季節に、出会いの季節に、そしてまた
Forever meeting the seasons again. and the seasons have grown and the forest...

ありがとう
Thank you.

鳴滝

SHINJI KITA
TAKA KITA
SHINJI KITA

Final Chapter Mahoraba

最終話 まほらば

小島あきら

Kojima Akira

最終話. まほらば

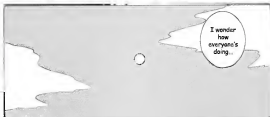
Final Chapter: Mahoraba



まほらば











How
is it?



**GREAT!!
THAT'S
PER-
FECT!!**

**HOW
VERY
RAUN-
CHY!!**

FEEH

**RAUN-
CHY!!**

CLENCH!!



Asagi Michiyo
High school student
and his assistant



Yamabuki Tsubasa
Serializing "Sexy School
Vio" in a weekly
boys' magazine

Both their work
and their relationship
are going well

















HADA HELL?



May I have your order, please?



Thank you very much!

New Calling



So, I told you before.

Yes, I'm where Asami works

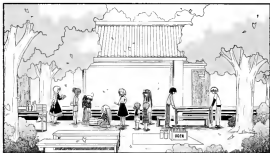
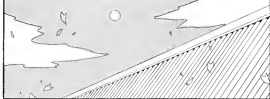


All that worryin' will interfere with yer work.

And yer at a crucial time now, right?

Aww... ya worry too much.







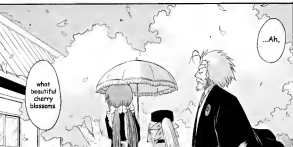
You (don't) notice?

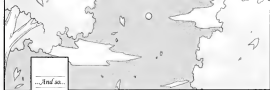












炊事場
KITCHEN

Maybe
I should
write a
lot more,

but I want
to use this
moment as
a turning
point.



Therefore,
I will
conclude
this story
for now...

WAZZEE !!







Haibara Yukio

Though he doesn't publish that often, he writes enough books to get by

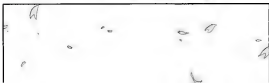


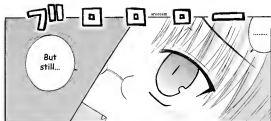
Amari Mitsuho

Stopped trying to be an author, and became an editor for a literary magazine. Haibara is her first client



Muhammad

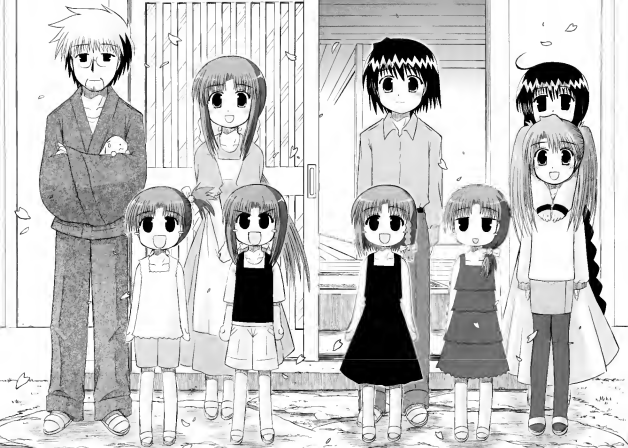










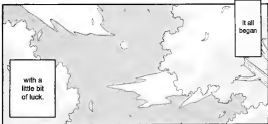




**WELCOME
HOME!**

In this
place...







People...
Materials...



Events...
Feelings...



They all
gathered
here.



Eventually,



it grow into
something
very large...



...and very
precious.



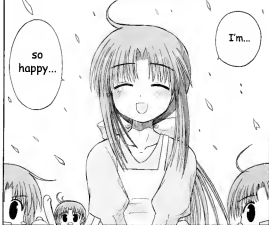
This
is...



... a
comfortable
place

that
everyone
holds dear
in their
hearts





Yeah

Me
too.



まほらば

Mahoraba

おわり

The End



まほらば

12

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●監修●

小島あきら

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小島あきら・Akira Kojima

Though I don't know how many days, months or years have passed, I am very happy to have spent this time with you.

I'd be glad if you had a great time through "Mahoraba."



まほらば

12

小島あきら

GWC

まほらば

MAHORABA

12



小島あきら



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SQUARE ENIX.



One has distress.
Another got hopeless longing.
There, accept such sorrow,
Our precious treasured place
"MAHORABA"

GWC

GANGAN WING COMICS

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- マビノ×スタイル 全2巻... ひびきのうた

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「まほらば」の待受画像1枚を



無料配信!

さらに、
最新情報も
随時更新中!



まほらば

はなとタロウの恋物語が、今、ついに

<http://mangan.com>

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For our meeting the seasons spent our hearts which have grown, and the farewell

...Thank you.

初版限定 まほタロウ<No.21: THE WORLD(最終巻)>付き。

小島あきら

イラスト&4コマ画「まほらば白」同時発売。

まほらば | 5回

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Subcharacter's Heaven vs Postscript Hell

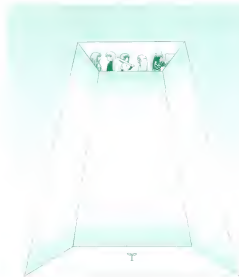
脱世天国とあとがき地獄

- FINAL EDITION -



No Sunshine

小島あきら

SQUARE
ENIX小島あきら
SQUARE ENIX

MAHORABA

LIVE 1 - 2011. 5

SPECIAL THANK

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SQUARE ENIX

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